

# CORNERSTONE

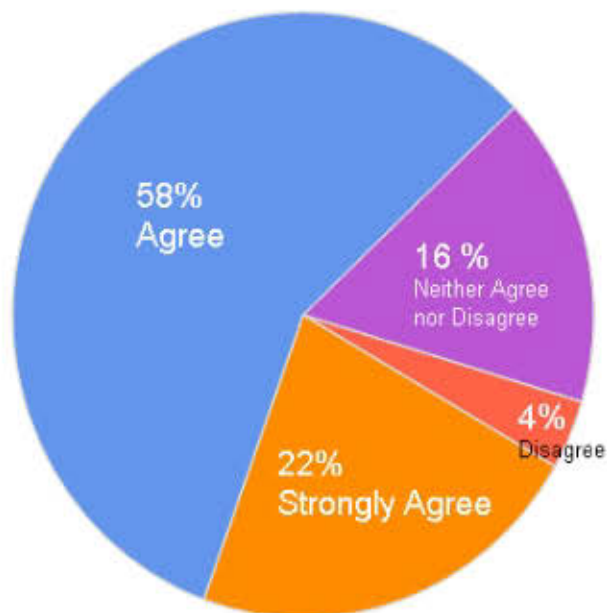
October 2011

Anniversary Edition

***“For many are called, but few are chosen.”***

*Matthew 22:14*

**Do you feel that the Christian faith as shared at St. Andrew's in worship and community impacts your daily life?**



Here at St. Andrew's we have embarked on a strategic planning process that will provide guidance and inspiration to lead our way forward. The results of the congregational survey and committee dialogue have borne much fruit. To the immediate left you will see, what I believe to be one of the most pertinent and revealing results for the questionnaire. 80% of the 56 respondents indicated that the Christian faith as experienced here at St. Andrew's impacts their daily life. It is a heartening statistic when we reflect on the deeply conflicting natures of our "culture of faith" and the "culture of consumption" that surrounds us.

The Gospel of Jesus Christ calls us to live our daily lives in the faith that we celebrate here in our worship and community time together. As Matthew 22:14 says in our Gospel reading for Thanksgiving, we have been chosen by God and in response must make the hard choice to be God's people. Choosing to be God's people means taking a covenant lifestyle seriously.

Rev. Dr. Johnson Mbillah, our Ecumenical Guest and Emmanuel College's Anne Duncan Gray Visiting Scholar described this commitment to the Gospel on Sunday 9/11 as choosing to take the hard road of building instead of the easy road of destruction. Our 30:30 Anniversary Committee has chosen as its core objectives – **Engagement, Celebration and Vision**. This year we choose to build our congregation as we engage the community around us, celebrate the 30<sup>th</sup> year of our visionary Church in our diverse community of faith in the centre of Toronto and share the inspiring vision that founded our legacy of covenant love for a new generation of faith in our "Sanctuary In The City" at Yonge & Bloor.

As John Wesley put it in his Covenant Prayer; *I am no longer my own, but thine. Let me be full, let me be empty. Let me have all things, let me have nothing. And now, O glorious and blessed God, thou art mine, and I am thine. So be it. Amen.*

Sincerely yours, Rev. Mark MacLean

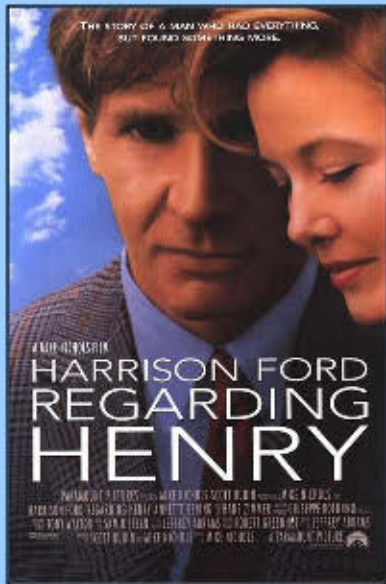
**Inside:** - *St. Andrew's Real Estate Deal Should Make Everybody Rich!* – The Toronto Star, 1979 by Tom Harpur  
- *The Church That David Horn Built* – Canadian BUILDING magazine, 1987  
- *Does Our Church Really Need a Three Manual Organ?* – Organ Update; Phoenix Organs

***The 30:30 Anniversary! Friday, November 25<sup>th</sup> – Wednesday, November 30<sup>th</sup>***

- i) Cabaret Night with Silent Auction with Jackie Richardson and Terry Fallis
- ii) A Musical Mockumentary – *"William Lyon Mackenzie's Baby and Me!"* and *The Advent Spiral*
- iii) 30<sup>th</sup> Anniversary Worship Service with Organ Dedication and musical guests!
- iv) *St. Andrew's Day Celebrations!* – A Musical Extravaganza with organist Ian Sadler, Haggis & the Water of Life!

# Friday Night At The Movies

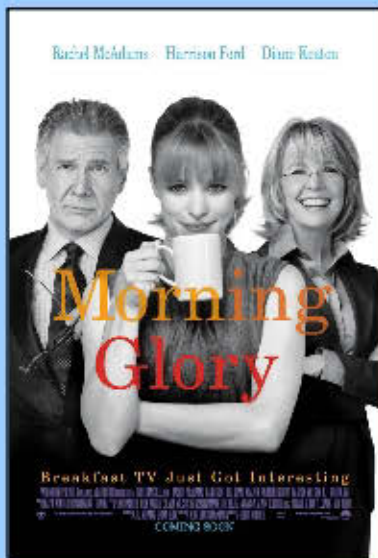
Empowering Movies On Redemption  
3<sup>rd</sup> Floor Screening Room (St. Enoch's)



7:00 pm, Friday, October 7<sup>th</sup>

Director: Mike Nichols (1991)

Starring: Harrison Ford, Annette Bening



7:00 pm, Friday, November 4<sup>th</sup>

Director: Roger Michell (2010)

Starring: Rachel McAdams, Harrison Ford



Host: Day Merrill, Chair Faith Formation

Moderator: Emmanuel Lopez a.k.a.;

**Motivatorman**

Author, Speaker & Movie Blogger

[www.motivatorman.com](http://www.motivatorman.com)

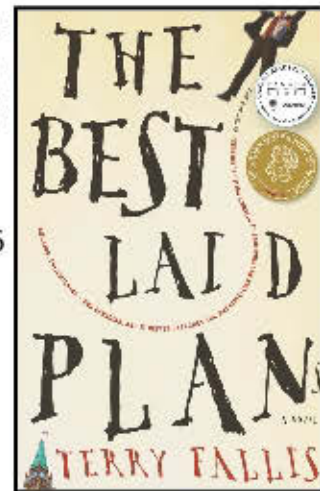
# Upcoming Worship 2011

11:00 am, Oct. 9	Thanksgiving
11:00 am, Oct. 16	Intern Covenanting
11:00 am, Oct. 23	Memorial Stones
11:00 am, Oct. 30	All Souls/All Saints
11:00 am, Nov. 6	Holy Communion
11:00 am, Nov. 13	Remembrance
11:00 am, Nov. 20	Reign of Christ
11:00 am, Nov. 27	Advent I – Anniversary
11:00 am, Dec. 4	Advent II – Peace
11:00 am, Dec. 11	Advent III – Joy
11:00 am, Dec. 18	Advent IV – Pageant
7:00 pm, Dec. 24	Christmas Eve Service
	<i>“Candlelit Lessons &amp; Carols”</i>
11:00 am, Dec. 25	Christmas Service
	<i>“Nativity From Scratch”</i>

# “KYRIE” – Worship & Study

- 6:30 pm Wednesday, Oct. 12
- 6:30 pm Wednesday, Oct. 19
- 6:30 pm Wednesday, Oct. 26
- 6:30 pm Wednesday, Nov. 2
- 6:30 pm Wednesday, Nov. 9
- 6:30 pm Wednesday, Nov. 16

We will explore the theme of **“redemption”** through the compelling lives of the characters in best-selling author Terry Fallis’ Stephen Leacock award winning book *“The Best Laid Plans.”*



**KYRIE** – This 6 week prayer and study group will gather with a light snack, then reflect on our own sense of mercy-seeking and redemption through worship in the tradition of The Taizé Community followed by a brief wine and cheese break and then moving into the discussion of the day.

We will reflect for four weeks on redemption in the lives of Fallis’ characters, then meet the author on the fifth week to discuss character creation. Finally we will close the series reflecting on redemption in our own God created characters.

(The Kyrie: *Kyrie eleison – Lord, have mercy.*)

# The 30:30 Anniversary Celebration

[www.standrewsunited.com/30-30](http://www.standrewsunited.com/30-30)

"... the Church will arise phoenix-like from the rubble."

Rev. Dr. Richard H.N. Davidson

This is your invitation to celebrate the 30<sup>th</sup> ground-breaking year of our innovative Church. For 180 years we've been committed to faithful service in the midst of our community. This year we celebrate our opportunity to shape a vision for the future here at Yonge & Bloor.

Join our week-long celebration as we engage those who live, work and worship in our community with these inspirational events.

## Cabaret Night & Silent Auction

6:30 pm, Friday November 25<sup>th</sup>

Starring:

**Jackie Richardson**

Canada's 1st Lady of Jazz, Gospel & The Blues  
with The St. Andrew's Trio

**Terry Fallis**

Keynote from the Stephen Leacock and CBC *Canada Reads* award-winning author of *The Best Laid Plans*  
**Hors d'oeuvres and Drinks provided**



## William Lyon Mackenzie's Baby and Me!

A Musical Mockumentary - *An Irreverent Glance at St. Andrew's History*

4:00 pm, Saturday November 26<sup>th</sup>



## The Advent Spiral Children's Festival

3:00 pm, Saturday November 26<sup>th</sup>



## St. Andrew's Day Celebrations

5:30 pm, Wednesday, November 30<sup>th</sup>

5:30 pm **The Kilted Kitchen** – Haggis with Exec. Chef Ted Grant

7:30 pm **St. Andrew's Day Musical Extravaganza!**

with concert organist: **Ian Sadler**

and pipes & drums from St. Andrew's College

8:45 pm **"Address To A Haggis"** – Rev. Dr. Malcolm Sinclair

9:00 pm **"Uisge Beatha – Water of Life"** A Tasting  
with Ed Patrick – The Companions of the Quaich



## 30<sup>th</sup> Anniversary Service

Celtic Choral Holy Communion  
and Phoenix Organ dedication.

11:00 am Sunday, November 27<sup>th</sup>



**All Events: \$95.00 (\$25.00 tax receipt)**

**18-U: \$75.00 (\$20.00 tax receipt)**

**Senior: \$75.00**

**Friday: \$50.00**

**Saturday: 18-U \$5/\$10.00**

**Wednesday: \$25.00**

**Sponsorship:** Purchase or contribute to an "All Events" ticket for someone who could not otherwise attend and receive 100% tax receipt. Tickets available at the Church office, Online and Sunday mornings.

# The Church That David Horne Built!

*Canadian BUILDING* magazine; March 1987

Toronto pedestrians who happen to find themselves walking east on Bloor Street towards Church Street, often stop in their tracks before they reach the intersection. They turn towards the south and gape at an object set back from the street. Furrowed brows are soon replaced by smiles of amazement as they realize the object of their curiosity is a church.

This is the church that David Horne designed. Its climbing proportions of glass and brick, which complement, yet distinguish it from its neighbor, the New York Life building, delights the senses and entices curiosity.

"The story of this church, and how I came to design it, is rather unusual," says Horne, an architect with Bramalea Limited. "At the time the story begins, which is over 10 years ago, I was partner in charge of design for Page & Steeles Architects. I had just won a competition to design an all-faiths church at York University and was called to bid on a church development downtown."

A developer had approached the congregation of St. Andrew's United Church with a proposal to build an office building on their land at Bloor and Church streets. The proposal involved demolishing the current church, which was old and had many structural problems, and giving the congregation use of the first and second floors of the office building.

"The congregation felt terribly insecure about dealing with the developer, but knew they needed a new structure to make better use of their downtown real estate. Membership shrank from 960 to 260, and repairing the old church didn't make economic sense.

"They were looking for an architect who would not only design their church, but assist them in understanding the development process, protect their interests," says Horne. When Horne saw the model of the planned development, he was not impressed.

The developer was anticipating approval of exorbitant density changes, and the idea of the office building including the church, a structure which has different zoning and insurance needs, did not appeal to him. He didn't even give his presentation.

"I told them I didn't want to have anything to do with the project. It would be tied up at city hall for years and it simply wasn't functional. But in doing this, I impressed the congregation. They phoned me the next day and asked me to be their architect."

Horne met with the developer and discussed the idea of redesigning the office building and creating a separate church. He was given the go ahead. In the meantime, Hammerson Canada Inc. took over the project. This was positive in terms of the development's future, but the timing was wrong. "Mayor David Crombie has just put his holding bylaw into effect. All new buildings were restricted to 45 ft in height. Eventually Hammerson got fed up with waiting to start and wanted to abandon the idea."

The project had, by this time, become Horne's baby and he took his plans to Bramalea Limited. "I had never met with or spoken to any of the principals of Bramalea previously. Discussing this project with them was a turning point, which is why I am here today. The office building was not to their liking and that design was changed, but they approved the church, which they agreed to pay for, but not build.

"The church is designed to psychologically revitalize the congregation," says Horne. "That active membership had shrunk to 260 is the primary reason for the building's shape.

As with many churches, the congregation was used to, and believed in the symbolism of the cruciform shape. Constructing a smaller church in that shape would impact its future in a negative way. The congregation would psychologically believe it was dying.



*The new building would not be better, it would just be smaller."*

Today, St. Andrew's has a courtyard which sets it back from the commercial strip. It faces north, and takes maximum advantage of sunlight hours. Public events take place in the courtyard during summer afternoons, making the church an integral part of its neighborhood. The tall, thin portions of glass and brick project towards arriving visitors, and climb higher, allowing the building to aspire. The bell, saved from the original church, tops off the structure.

Inside, the sanctuary is square and framed by two large skylights. On sunny days, exactly at noon, an entire two-storey brick wall is naturally lit, similar to the phenomenon created in the Roman Pantheon. Pews are arranged on the diagonal around the square.

St. Andrew's United adds a magic element to the commercial surroundings of Bloor Street. Its design has revitalized a congregation and the entire project has helped them make maximum use of the real estate. Bramalea has a 99 year lease on the commercial structure. In the year 2078 St. Andrew's United will be the proud owner of an office building.

## Welcome New Team Members!

A warm welcome to Amber Ebert and Stephen Gallant who will support the education and ministry with our Children & Youth this year!



**Youth Coordinator:** Amber Ebert has been working professionally in the Toronto theatre community as an arts educator since 2005. She is currently the Outreach & Education Programs Manager at Soundstreams Canada and has worked with organizations such as Tapestry new opera, Nightwood Theatre and Carousel Players. At these organizations she has managed and implemented community outreach activities and coordinated a number of art education programmes targeted to youth in underserved communities in Toronto such as Regent Park and St. Jamestown. She is working part time on her Masters of Education at Brock University with a focus of investigation on Social and Cultural Context of Education.

**Sunday School Coordinator:** Stephen Gallant is happy to be working with St. Andrew's church. Stephen has lived in Japan, Europe, and across America working as a professional actor. He became friendly with St. Andrew's by working at the Sunshine Centre for Seniors. Stephen now works as an occasional Teacher for the York Region District School Board, and the Peel District School Board teaching Kindergarten to Grade 6.



Confirmation Candidates and Youth Group



Baptism by Full Immersion (submerged in water)



Receiving New Members



Baptism by Aspersion (sprinkling water)

PHOENIX



**The Phoenix PD 362  
Three Manual Drawstop Console**

## What does an Organist do with a Three Manual (Keyboard) Organ?

Many church organists prefer organs with three keyboards instead of two. To the non-organist it may seem like an extravagance; after all, no one has more than two hands, so how could you ever play any more than two keyboards at a time?

On a three manual organ, the upper is called **The Swell**, the middle is **The Great** and **The Choir** is on the bottom.

**The Great** is characterized by its full and pure sound due to the fact that, on a pipe organ, the Great pipes are usually placed in front of the other pipes to give the best sound in the church. The Great is well suited to accompanying hymn singing.

**The Swell** allows the organist to change the volume of sound gradually. Hence the name "Swell" - the sound can start softly and swell up to full volume. The stops of a good Swell will usually have the widest range of volume and tone colour. It can be used to play music from the quietest accompaniment to a loud, brash roar.

**The Choir** plays a variety of delicate stops that are most suitable for accompaniment - hence the name "Choir". The Choir usually has one or more solo stops such as Clarinet or Krummhorn, as well as the loudest stops of the organ such as the Tuba, or Solo Trumpet.

## Organ Committee Update

After significant research and investigation, the Organ Committee comprised of Joyce Ford (chair), Martin Campbell, Kurt von dem Hagen and Mark Ruhnke (Director of Music) recommended that St. Andrew's United purchase a digital Phoenix Organ to replace the now obsolete electronic organ currently in the Narthex.

Committee and congregation members attended "organ crawl" evenings hearing installations of similar instruments and shared their personal impressions of all organs that were under consideration in the process. The new organ is scheduled for installation, voicing and dedication for the 30<sup>th</sup> Anniversary Celebrations, 11:00 am, Sunday, November 27<sup>th</sup>.

The existing "Organ Fund" will assume an initial **\$65,000.00** of the approximately **\$100,000.00** cost of the instrument. The opportunity to donate in support of the organ as a memorial or directed donation is open to all members of the congregation - **this is your chance to support our music!**

## Advantages of a Three Manual Organ:

- **Ease of Playing:** each manual can be set for its own tone and volume before starting to play the notes so by simply changing keyboards more variety of expression can be given to the different verses of hymns or an organ piece.
- **Organ Music:** much of the organ music available was written with a three manual organ in mind.
- **More Dimension to the Sound:** having Great, Swell and Choir can create very interesting aural effects.
- **MIDI:** the *musical instrument digital interface* allows orchestral sounds to be played from the organ keyboards.
- **Attractive to Organists:** most accomplished organists, prefer a 3 manual organ over a 2 manual any day.



Historic St. Andrew's United Church on Bloor St. between Yonge St. and Church St. is going to be demolished. Depending on where you sit, it is either the greatest victory for the armies of the Lord since Jericho fell at the blasting of the trumpets of Joshua or a further desecration of Toronto's changing skyline.

The congregation of St. Andrew's is jubilant, according to its minister, Rev. Richard H. N. Davidson. "Some feel it's as though the Lord had delivered the Philistines into our hands," he chuckled, in an interview this week.

**Phoenix-like:** The joy is not so much over the fact that the church will come down but that a new church is slated to arise phoenix-like from the rubble and that the way has now been cleared for a development project which will bring in hundreds of thousands of dollars for experimental ministries in the area. A ruling of the Ontario Municipal Board against the project was overturned by a successful appeal to the Cabinet just a few weeks ago.

**Shrewdest deal:** Observers agree that, whatever critics may think of the destruction of the nearly 100-year-old building, St. Andrew's has pulled off one of the shrewdest, most imaginative church development deals in Canadian history.

By arranging to lease what is now a parking lot to a British developer for a high-rise office tower, the church gains \$600,000 towards a new church building, payment of architect's fees, and an annual income which will begin at about \$300,000 and will be scaled upwards according to the changing rentals for office space.

Where the old church with its landmark tower now stands will be an open plaza 50 feet wide, with trees and benches, leading back to the new sanctuary. Davidson, a tall, scholarly looking man of 65, has quite a gleam in his eye as he says: "It will be a command post for Jesus Christ."

"It will look like a church—as fine and beautiful a building as possible—but not like a church of 100 years ago. If I have my way, it will be built of gold and glass." The plan is to design the new building with as much flexibility as possible so that the congregation will be free to develop all the fresh approaches to ministry in the inner city "that the Spirit suggests." But, there will be ties with the past as well.

The numerous historic plaques which adorn the present sanctuary—including that of Joseph Bloor, the brewer after whom Bloor St. gets its name—will be moved to the new church. So will the best of the stained glass.

**Vanish forever:** It will be impossible, however, to blend all the best features of the old church with the new concept and so one of the city's finest church interiors will vanish forever. St. Andrew's was designed by Sproate & Rolfe, responsible for so many of Toronto's best buildings, including Hart House.

For Davidson, the members of his high-powered redevelopment committee—including John S. Deacon, chairman of the Toronto Stock Exchange from 1960 to 1968, and Craig Davidson, retired president of Confederated Life—and the congregation, the gains vastly outweigh the losses.

It's all a question of what the church of Jesus Christ is really about, they say. In their view, it is not about saving historic buildings but about trying to serve and minister to people in a relevant way. St. Andrew's will die to be reborn in a manner suited to the inner city's needs in the coming decades.

At the moment, more than 50 different organizations use the church facilities. There is everything from a day nursery to space for the weekly both Alcoholics Anonymous and Neurotics Anonymous. "Our policy is not to charge rent at all," says Davidson. "Some groups give a donation towards upkeep but it's not expected, so that nobody is excluded over inability to pay."

# St. Andrew's real estate deal should make everybody rich!

By Tom Harpur

Saturday, March 17, 1979

Religion editor *The Toronto Star*



**Socially aware:** The congregation itself is incredibly socially aware—nearly all of the roughly 200 people who appear in church each Sunday are involved in some form of volunteer community work; and they see the church's task as creative outreach.

When it was noticed that fewer and fewer children were coming to Sunday school, they decided to take Sunday school out to them. Mrs. Donna Young, a school-teacher, was hired and she began having Bible classes in neighboring apartments and in schools after hours.

The response has been so enthusiastic that classes are held even during school breaks and in the summer. Mothers of the children now meet with Mrs. Young for Bible study at their own request.

**Tremendous opportunities:** Pointing out that more people live and work in the Bloor-Yonge area than ever before, the minister said: "The opportunities for imaginative ways to serve people here are tremendous. We realized that we could spend unlimited amounts of money trying out ideas and now, for the first time, it seems we will be able to."

The struggle ending in the St. Andrew's development plan goes back 14 years. At the time, some of the businessmen in the congregation felt there should be more co-operation between churches of the area and began discussions with several of them. At the same time they looked into the possibility of doing more on their own site.

They became convinced that redevelopment could provide money, solve the problem of upkeep on an old building, and make possible a facility in which other churches could be invited to share. The problem was how to sell the congregation on the traumatic idea of losing their historic building. It was at this point that Davidson was invited to become the minister. Since he was born in the area, spent his own youth at the church, and married a girl from the congregation, it was felt if anyone could make the project palatable he could.

In the following years, several surveys were done and it was decided that the church should try for a commercial building which would house a church on one of its many floors—"symbolizing the church's involvement with life." The city planning department gave approval but the city solicitors then ruled it was impossible for a charitable organization to be housed inside a commercial block.

Stymied at first, the redevelopment committee then decided to get some astute architectural advice and settled on Page & Steele. Their architect, David Horne came up with a separate church building and a massive office tower. A British developer, Hammerson Co., became interested and "a good, tough business deal" was worked out and a contract signed.

"Mayor David Crombie told us not to worry, we'd get special consideration," says Davidson. "But, it didn't prove to be so. We were once again blocked at every step and yet more convinced we were right than ever." Since they could see a unique opportunity for possessing the resources to experiment in ways no other congregation could afford to dare, they decided that "in the name of Christ" they should not give up.

An appeal to the Ontario Municipal Board was likely to prove expensive since only the best possible legal advice could counter the city's objections—one of which included a demand that part of the development be residential. The board, in a split decision, ruled against the church, in June of 1978. Undaunted, the redevelopment committee appealed to the Provincial Cabinet. This time the church was paying the costs as opposed to the developer picking up the tab.

In their brief, they countered the municipal board's suggestion that the site be used in part for a senior citizen's home by arguing that it would be a mistake to add to the trend of herding old people "like a bunch of cattle" into a high-rise. The minister likes to think that "The Lord moved in Billy Davis' heart" in reversing the OMB's decision. He admitted that men like Deacon on the committee may have helped as well.

In any case, the whole site has now been zoned as commercial, with a 7.2 density. Demolition will begin within the year and the new complex will be erected within three years. Some significant meetings have been set up between St. Andrew's and two other historic United churches, Metropolitan and Bloor St. Davidson says he can't reveal the full nature of these conversations but it is clear one possibility being considered by both of these is some form of amalgamation with new St. Andrew's.

If this ever happens, it will change the face of the United Church in downtown Toronto just as dramatically as the demolition of old St. Andrew's will the shape of Bloor St. east of Yonge.